



project 'Strata: Tracing the Past', programmed for the Ten Days on The Island Arts Festival 2017. Other recent exhibitions include Sawtooth Gallery in Launceston in August 2016, and at the Frank Moran Memorial Gallery at QUT in Brisbane in November 2016. The final exhibition is planned for 2018 at the Queen Victoria Museum and Art Gallery, Launceston.

I am grateful to have this opportunity to work on the Kerry Lodge Art Project, to explore 'hands on' and through my work the concept of embedded memory in landscape, and to collaborate with such a dedicated team of archaeologists, artists, and curators.

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The Kerry Lodge Art Project is an initiative of the Tasmanian College of the Arts, University of Tasmania, and is a collaboration with the Kerry Lodge Archaeology Project, an initiative of the University of Manchester, Queen Victoria Museum and Art Gallery, and the Launceston Historical Society. With the generous support of Beau and Elizabeth Grubb, and the Centre for Colonialism and its Aftermaths, University of Tasmania. Artists on the Kerry Lodge Art Project include: Robert Boldkald and Amelia Rowe, Caroline Heine, Wendy McGrath, Graeme Miles, Julie Montgarrett, Lydia Nicholson, Mary Peacock, Patrick Sutczak, Helene Weeding.

The exhibition *Lines of Site: Kerry Lodge Art Project* at the Frank Moran Memorial Gallery, was with the generous support of the Queensland University of Technology.

<http://kerrylodge.squarespace.com>

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Notes

1. Jane Bennett, *Vibrant Matter: a political ecology of things*, Duke University Press, London, 2010.
2. Simon Schama quoted in Tim Ingold, *Making: Anthropology, Archaeology, Art and Architecture*, Routledge, London, 2013.

Wendy McGrath, *Site Investigation #1*, 2015, woodcut, lino etching, drawing, inks, 80 x 30 cm, unique state.

